

ANNUAL REPORT 2004

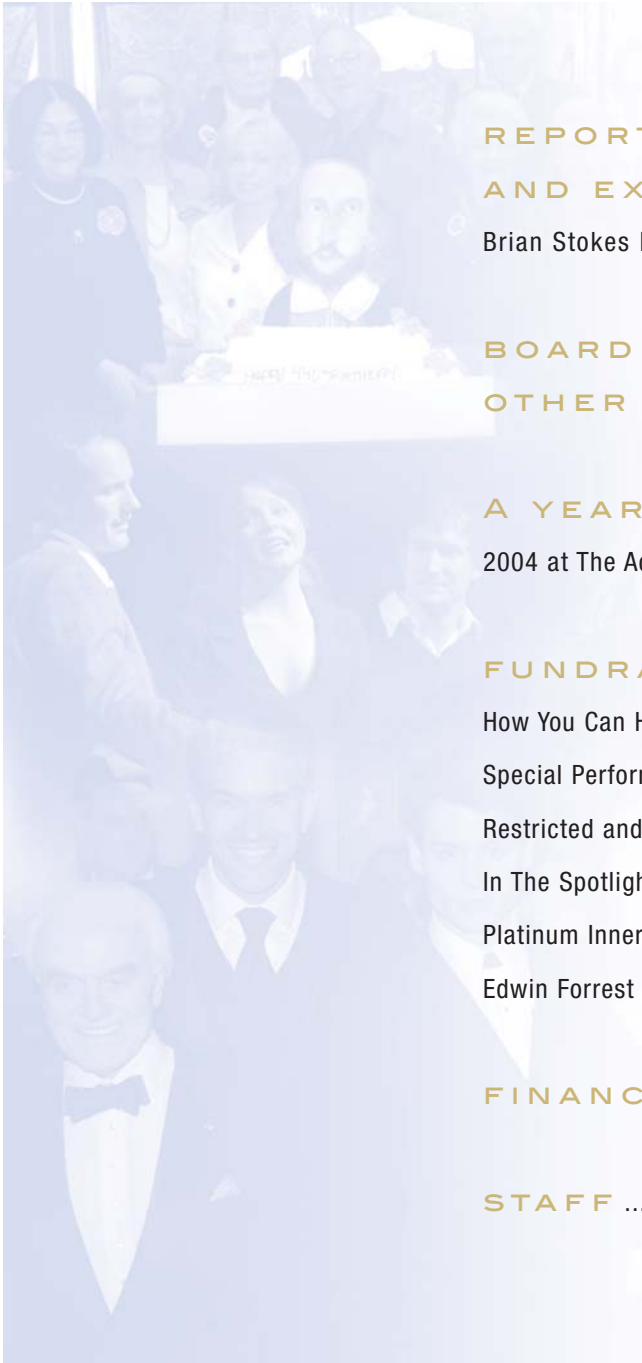


2004 THE ACTORS' FUND OF AMERICA



OUR MISSION

TO ADVANCE, FOSTER AND
BENEFIT THE WELFARE OF ALL
PROFESSIONALS IN THE
ENTERTAINMENT COMMUNITY
WHO ARE IN NEED OF HELP,
ENSURING THAT THESE
EFFORTS ARE ACCOMPLISHED
WITH COMPASSION,
CONFIDENTIALITY AND
PRESERVATION OF DIGNITY FOR
THE INDIVIDUALS CONCERNED.



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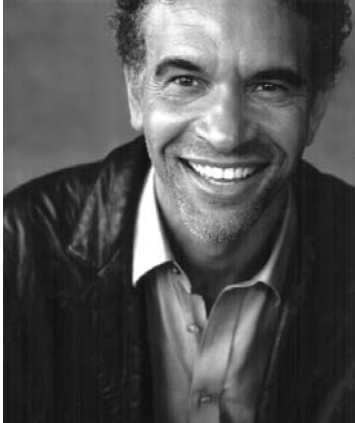
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Brian Stokes Mitchell and Joseph Benincasa



Dear Friend,

Since 1882, The Fund has evolved how we help as the needs of entertainment professionals have changed. Today we provide a wide range of essential human services – vital social programs, skilled nursing and assisted living care, free medical care and counseling about health insurance, and vocational and educational training.

Leadership

The Actors' Fund continues to be blessed with committed and strong leadership. Our officers and trustees exercise remarkable stewardship over our funds and services. Our Western Council, National Board of Advisors, Friends of the Lillian Booth Homes and Artists' Committee demonstrate what is made possible when people come together to help others; in collaboration they ensure the effectiveness of The Actors' Fund.

With an eye toward those who came before, this Report is dedicated to two people: Tom Dillon and Iggy Wolfington. Tom served his colleagues in many capacities, notably as Shepherd of The Lambs and for 15 years as President of The Actors' Fund of America during a time of its biggest challenges and most significant successes. Tony Award winner Iggy established The Actors' Fund's office in Los Angeles in 1972 and served as its first Western Representative for 17 years. These leaders followed the examples of those who came before and set high standards for others to follow. The Fund applauds their accomplishments and mourns their loss.



Support and Revenue

Support and revenue reached an all time high of \$20.7 million in 2004. This total includes bequests and other one-time gifts of almost \$2 million, highlighting the importance of our planned giving society named for Edwin Forrest. Because of this achievement, The Fund was able to add \$800,000 to its portfolio, bringing the amount under management to \$10.9 million.

The Special Role of Broadway Cares/Equity Fights AIDS

A special word of thanks must go to our single largest funder and close partner, Broadway Cares/Equity Fights AIDS. Their contributions for 2004 totaled just over \$3 million, supporting our AIDS Initiative, Phyllis Newman Women's Health Initiative, AIDS Training and Education Project, Actors' Work Program, and Al Hirschfeld Free Health Clinic. Year in and year out, BC/EFA's activities and actions define the word "partnership."

Affordable Health Insurance, Free Medical Care and Help With COBRA

Entertainment professionals are more likely to lack health insurance than any other group. That's why The Actors' Fund organized and led a coalition of unions, guilds, theatre owners, producers and related associations to secure legislation to help pay for expenses related to COBRA. Now, when someone living in New York State loses their union health insurance because they have not earned enough, one-half of their health insurance premium will be paid for by the State. This progressive program will help keep colleagues healthy, reduce the cost of charity care in hospitals and keep industry health plans more fiscally fit.

For those who do not have health insurance, The Actors' Fund – together with Columbia Medical School – opened the Al Hirschfeld Free Health Clinic. This beautiful health care center is located at the Aurora Residence in Manhattan and offers first-class care backed up by world-class medical institutions.

Our Health Insurance Resource Center continues to offer assistance in the identification and selection of affordable health insurance.

Perhaps someday everyone will have the health care they need. Until then The Actors' Fund will work to help people keep or secure health insurance, or provide free medical care to the uninsured and under-insured.

Supportive Housing

The Actors' Fund has always made sure that entertainment professionals have supportive housing when they have special living requirements. If a senior needs assistance, no matter where they are, The Fund helps. Our Aurora Residence continues to be home to seniors who can live independently as well as for people with HIV/AIDS. The Lillian Booth Actors' Home in Englewood, New Jersey provides the best possible skilled nursing and assisted living care. The Palm View continues to be an oasis in West Hollywood for people with HIV/AIDS.

Continuing with a tradition requested by the 19th century superstar Edwin Forrest, The Actors' Fund celebrated William Shakespeare's 441st birthday in 2004. Joseph Sirola recited The Bard's Sonnets for our residents at the Homes as well as for members of the Edwin Forrest Society (those who have included The Fund in their estate plans). The sense of continuity was powerful, and it included a respect for the legacies of those who came before as well as confidence in the future.

Knowing More About The Fund

The best way to know about The Fund is to visit us in person or at our website, www.actorsfund.org, and we encourage you to do so.

Thank you for your past and present support of the good works of The Actors' Fund.

On behalf of the Board of Trustees of The Actors' Fund of America,

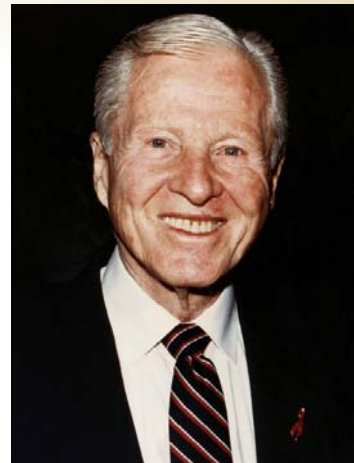


Brian Stokes Mitchell
President



Joseph P. Benincasa
Executive Director

TOM DILLON



The Actors' Fund mourns the loss of Tom Dillon, our President Emeritus. As a lifetime member and President of The Actors' Fund from 1989 until 2004, Tom presided over countless activities designed to take care of entertainment professionals in need from every area of show business. He was heavily involved in the day-to-day care for almost 7,500 entertainment professionals annually and he did it with great dignity, morality and compassion.

Tom is greatly remembered for shepherding the organization through a period of growth and accomplishment that included the expansion of the nursing home in Englewood, New Jersey, the creation of supportive housing residences in New York City and West Hollywood, the establishment of a free health clinic for uninsured entertainment professionals and the advancement of essential social service programs such as the AIDS Initiative and Phyllis Newman Women's Health Initiative. Tom's dedication improved the lives of countless entertainment professionals across the country, and he is remembered with affection and esteem by everyone at The Actors' Fund.

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Cynthia Harris

Neil Patrick Harris

Rosemary Harris

Sam Harris

Heather Headley

Tom Hewitt

Dee Hoty

Ken Howard

Cady Huffman

Anjelica Huston

January Jones

Shirley Jones

John Kander

Richard Kind

Ricki Lake

Sharon Lawrence

Michele Lee

Lisa Leguillou

Robert Sean Leonard

Norm Lewis

Laura Linney

Brad Little

Rebecca Luker

Andrea Martin

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Idina Menzel

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Liza Minnelli

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Lillias White

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Henry Winkler

B.D. Wong

Jo Anne Worley

2004 at The Actors' Fund

In 2004, 7,500 entertainment professionals sought help from The Actors' Fund's Human Service programs – from the actor who had been diagnosed with cancer, the dancer who was having trouble making ends meet and facing eviction, the recently widowed director who was having trouble coping and finding the motivation to get out of bed in the morning – to thousands of others.

Many of our key successes in 2004 were in the area of The Fund's **HEALTH SERVICES**.

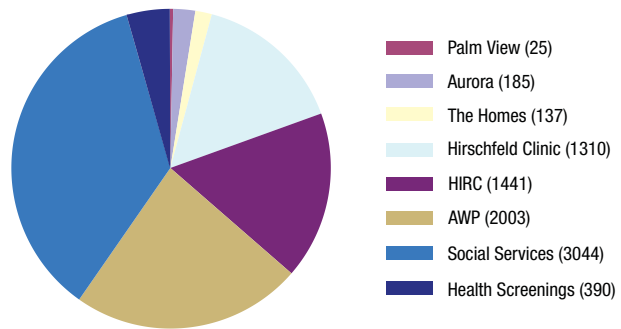
■ **The Al Hirschfeld Free Health Clinic:** 2004 marked the first full year for The Actors' Fund's expanded free medical clinic in New York City, which this year was renamed in honor of Al Hirschfeld. Construction of the new clinic space was completed – creating a larger clinic that accommodates more patients, enables our physicians and staff to provide a broader variety of care and is easily accessible to our patients. The clinic is associated with the Center for Family Medicine at Columbia University Medical Center and is led by a full-time medical director and family physician from the Medical Center. Access for the clinic's patients to Columbia's specialty clinics was expanded in 2004, and a group of medical students began working at the clinic.



Cutting the ribbon at the opening of the Al Hirschfeld Free Health Clinic on November 18, 2004 are Actors' Fund Trustee Fran Gaar, Dr. Marc Grodman of Bio Reference Laboratories, BC/EFA President and Actors' Fund Trustee Paul Libin, Louise Hirschfeld, Actors' Fund President Brian Stokes Mitchell, Risa Goldstein, the architect of the new clinic, BC/EFA Executive Director and Actors' Fund Trustee Tom Viola, and Actors' Fund Trustee Merle Debuskey.

■ **Health Insurance Resource Center:** One of the most pressing needs in the arts and entertainment business is to help more performers and other professionals find and keep affordable health insurance. Through the support of the Commonwealth Fund, The Actors' Fund completed an upgrade to the ahirc.org website with

How People Received Assistance in 2004



new resources such as "Guide to Complaints and Appeals," "Guide to Your Rights and Protections," "Community Clinics and Health Centers" and recent news articles on health insurance. The Actors' Fund identified 6,000 additional insurance resources and options, many of them specific to different states or localities, with the help of research assistants at six schools of public health at universities around the country. There are now over 9,000 resources listed on ahirc.org. This website has become the premier health insurance resource on the Web, accessed not only by people in the entertainment industry but by thousands of independent contractors, other individuals, and small businesses. In 2004, 252,776 user sessions were logged.

In response to a grassroots advocacy effort over the past four years, the State of New York passed the legislation establishing New York State COBRA Continuation Assistance Demonstration Program for

Thank you so much
for all your kindness,
time and hard work. Having
the clinic is a dream come true
for artists!

2004 at The Actors' Fund

Entertainment Industry Employees in 2004. The Actors' Fund initiated and coordinated this unprecedented lobbying effort involving all the major entertainment industry unions and many other friends and supporters. This is a pilot program which was created to assist eligible entertainment industry employees in maintaining health insurance by subsidizing 50% of their COBRA premiums for up to 12 months. The program is recognition by the State of New York of the importance arts and entertainment professionals make to the State.



Dame Edna Everage, Actors' Fund Trustee Phyllis Newman, TDF Executive Director Veronica Claypool, Brooke Shields and League President and Actors' Fund Trustee Jed Bernstein present a donation to the Phyllis Newman Women's Health Initiative

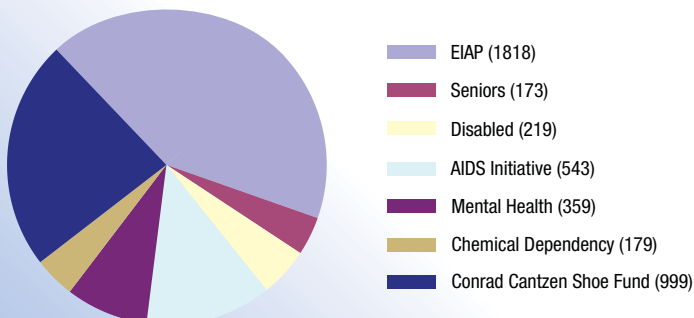
■ Phyllis Newman Women's Health Initiative:

Women in the entertainment community rely on the Phyllis Newman Women's Health Initiative for resources and support so that they can maintain opti-

mum health and independence. In conjunction with the Hirschfeld Clinic, mammograms and gynecological exams are provided free of charge to uninsured and underinsured women. The social workers in the Women's Health Initiative provide counseling and support services to women coping with significant health problems and offer support groups, workshops and seminars throughout the year to assist women with issues around aging in the industry, managing finances, health care and health insurance.

Through The Actors' Fund **SOCIAL SERVICES**, a staff of licensed, certified social workers provides an individual

How People Were Helped through Actors' Fund Social Service Programs in 2004



The Actors' Fund team in the 2004 Revlon Run/Walk in support of the Phyllis Newman Women's Health Initiative

case management approach and conducts a comprehensive assessment of each client's life situation.

■ **Entertainment Industry Assistance Program (EIAP):** The Actors' Fund supports the working professional through the Entertainment Industry Assistance Program. The program provides individual and group counseling on an extensive variety of issues as well as advocacy and referral to housing, legal, child-care and health services. Emergency financial assistance is provided for basic living and health expenses. Over the past year The Actors' Fund has expanded its popular financial planning seminars, helping entertainment colleagues do a better job of budgeting, planning for their future needs, and ensuring that they have appropriate insurance to help with life's difficulties. In 2004, 1,818 people received assistance through EIAP.

"With the help of The Fund's social workers, my wife was able to understand and adapt herself to my situation. This is something which I feel would have been extremely difficult to do alone at the time. Because of my interaction with The Actors' Fund and the tremendous support which I have received, financially and psychologically, I have been able to restructure my life and step on the path leading to recovery."

■ **Mental Health Services:** Social workers involved with Mental Health Services provide evaluations, crisis intervention and counseling for individuals, couples and families. They also make referrals to a wide network of providers who are familiar with industry issues and offer high-quality, low-cost services. The Fund also

2004 at The Actors' Fund

helps obtain supportive housing, day treatment, vocational rehabilitation, psychiatric care and medical management for individuals struggling with long-term psychiatric disabilities. The Fund provided services to 359 individuals in 2004.

- **AIDS Initiative:** The AIDS Initiative offers a comprehensive roster of confidential services to persons with HIV/AIDS and their loved ones. Services include case management, counseling, support groups and referrals, along with emergency and ongoing financial assistance for medical treatment, housing and other basic needs. The Actors' Fund is extremely grateful to Broadway Cares/Equity Fights AIDS, whose generous support makes this intensive assistance feasible. The Fund assisted 543 individuals through the AIDS Initiative in 2004.
- **Chemical Dependency Services:** Chemical Dependency Services helps individuals and families address substance abuse and addiction, with a goal of helping people achieve and maintain sobriety. These services are designed to meet the unique needs of people who work in the entertainment industry. Clinicians make assessments, organize interventions, help coordinate care with treatment centers, provide financial assistance toward treatment and negotiate on the client's behalf with insurance and managed care companies. In 2004, 179 people received help through Chemical Dependency Services.
- **Senior Care Program:** Constructed to help entertainment industry members in their later years maintain independence, the Senior Care Program helps them obtain information on community resources for medical and dental care, housing, assisted living and skilled

care. Social workers provide elder care counseling, support services for families and make home and hospital visits to coordinate care. The Fund assisted 173 seniors through our social services.

- **Disabled Care Program:** The Disabled Care Program provides supportive services specifically formatted for individuals and their families who are coping with short- or long-term illness or disability. Social workers help people remain independent and active in the community by providing assistance for basic living necessities, advocacy and coordination of public and private benefits. The Disabled Care Program helped 219 individuals in 2004.
- **Musicians Assistance Program (MAP):** Through the Musicians Assistance Program (MAP), an Actors' Fund social worker is situated in the offices of the American Federation of Musicians Local 802 in New York City. The MAP program provides help with a broad range of concerns including health, mental health, chemical dependency, housing, family and child care services. In addition, this program offers a variety of referrals and workshops specifically constructed for members of the music industry.
- **Conrad Cantzen Shoe Fund:** The Conrad Cantzen Shoe Fund is a unique fund administered by The Actors' Fund of America. In 1945, actor Conrad Cantzen bequeathed his estate to The Actors' Fund with the stipulation that it should be used to help actors purchase shoes so they did not appear "down at the heels" when auditioning. Mr. Cantzen believed that a good pair of shoes made a great first impression on casting directors. The memorial fund can reimburse entertainment professionals up to \$40 once in a twelve-month period for shoes that cost no more than \$80. Nearly 1,000 individuals received shoes through the Shoe Fund in 2004.



Celebrating William Shakespeare's birthday at the Lillian Booth Actors' Homes. From left to right: Actors' Fund Trustee Lillian Booth, Trustee Fran Gaar, Trustee Anita Jaffe, Trustee Mike Mearian, Trustee Merle Debuskey, Trustee Kitty Minehart, Bruce Brown, Alice Dillon, Trustee Dale Olson & Joe Benincasa

The Actors' Fund's **EMPLOYMENT AND TRAINING SERVICES** are committed to helping all entertainment industry professionals enhance their opportunities to find dignified sideline and secondary careers. Through the efforts and support of The Actors' Fund's staff, thousands of entertainment industry professionals have found rewarding work outside of "the business" as they continue to seek and develop their performing employment opportunities.

2004 at The Actors' Fund



The Actors' Work Program computer lab

■ **The Actors' Work Program (AWP):** In 2004 the Actors' Work Program continued to see an increase in the number of people that it serves. In 2004 over 2,000 entertainment professionals were assisted by the Actors' Work Program in developing alternate work and

increasing their financial stability. The Arts in Education program was expanded, helping to place entertainment professionals in positions in schools where they can use their talents. Real work opportunities were created for many actors and other entertainment professionals through special arrangements with several different organizations. Seminars, computer training and other training classes, individual counseling and tuition assistance were continued and expanded throughout 2004.

■ **The AIDS Training and Education Project:** The AIDS Training and Education Project's goal is to serve people with AIDS by integrating the vocational training services of The Actors' Work Program and the counseling services of the AIDS Initiative. The Project combines the physical, social and psychological components of clients' service needs as it assists them in taking the steps necessary to prepare to return to work. The Project's primary goal is to assist clients who are prepared to explore their options for transition to work, school, volunteering or other meaningful activity.



Looking Ahead's Amanda Thorp, Denzel Whitaker, Aiden Astrup, and Samantha Macisso, who visited a dairy farm while at the Donna Reed Festival in Denison, Iowa.

■ **Looking Ahead:** The Looking Ahead program for young performers (ages 12-18) in Los Angeles had a second successful year, reaching out to more and more young performers and their families, and continuing to develop services and programs that were valuable to these families. A Leadership Council was formed, which has increased

Looking Ahead's focus on helping young performers become involved in community service, and a Looking Ahead newsletter was launched. The number of

young performers who participated in the program this year was 125.

SUPPORTIVE HOUSING is frequently a critical need for members of the entertainment community, particularly those who are elderly, disabled or HIV-positive.

■ **The Lillian Booth Actors' Home:** The Lillian Booth Actors' Home of The Actors' Fund of America in Englewood, New Jersey provides a comfortable living environment on six acres of property for 109 entertainment professionals.



Fredi Herlihy, Trustee Kitty Minehart and Trustee Fran Gaar dedicate the entrance at the Homes in honor of Edward Herlihy

The Homes offer assisted living for seniors who may still be active but can benefit from special assistance as well as extended care, and 24-hour nursing care to residents who are no longer able to care for themselves.

■ **The Aurora:** Opened in 1996, the Aurora residence in New York City provides supportive housing to special low-income groups including seniors, working professionals and persons living with AIDS. The Aurora provides on-site social services for residents through Fund social workers who provide information and referral to community resources, entitlement program advocacy, coordination of home care and medical services, outreach, health education and support groups. In 2004, the Aurora offered residents a wide range of volunteer and staff driven classes and programs, such as yoga, meditation, language arts and jewelry making. The community room was also home to many resident performances, poetry readings and art exhibits.

■ **The Palm View:** The Palm View in West Hollywood, opened in 1998, is a 40-unit garden apartment complex which provides homes to low-income people with HIV/AIDS. There is a community area which can be used by all residents and includes a large living room, a kitchen and a multi-purpose room. Supportive services are provided through The Actors' Fund's AIDS Initiative and an on-site resident services coordinator.

How You Can Help

Restricted and Unrestricted Gifts

With the help of many supporters, in 2004 The Actors' Fund of America continued to fulfill its mission, successfully assisting entertainment professionals in need. With the continued support of our individual and institutional



Anne Meara, Ralph Guild, Jerry Stiller and Robin Strasser at a "Spotlight" event

funders, The Actors' Fund will continue to provide exceptional, caring, compassionate service in 2005 and for many years to come.

Contributions from dedicated friends, including foundations, corporations, industry unions, government agencies and individuals enable The Actors' Fund to respond to the ever-increasing demand for our programs. The Actors' Fund is grateful for the continued support of the Commonwealth Fund, the Shubert Foundation and the Edith Meiser Foundation as well as the major industry unions, including grants from the Professional Dancers Society, Motion Pictures Players Welfare Fund, Actors' Equity, Cable Positive and Season of Concern, Entertainment Industry Foundation, and the Screen Actors' Guild's Producers Industry Advancement and Cooperative Fund.

Special thanks go to our most generous partner, Broadway Cares/Equity Fights AIDS. Since 1987, The Actors Fund has received over \$33 million in support of the AIDS Initiative, the Phyllis Newman Women's Health Initiative, the Actors' Work Program, the Al Hirschfeld Free Health Clinic, the Aurora residence and the Palm View.

In The Spotlight

Many of our most generous donors have been *In The Spotlight*, our membership program for donors who make annual gifts of \$2,500 or more. Started in the fall of

2003, the *Spotlight* program has been tremendously successful with 227 members at the end of 2004. In the first year *Spotlight* members donated in excess of \$830,000.

Inner Circle

Through our Inner Circle membership program, The Fund received more than \$2 million in 2004, a record-breaking accomplishment. Our members provide vital annual support for our programs and services. Inner Circle members at the \$250 level may purchase house seats for Broadway shows at cost (with some restrictions). The benefits of Inner Circle membership increase at the \$500, \$1,000 and \$1,500 levels to include complimentary tickets to our Special Performances.

Tribute Donations

Many devoted friends honored the memories of loved ones by making memorial donations or marked special occasions with In Honor Of donations to The Fund. These gifts totaled over \$200,000 in 2004.

Bequests

The Actors' Fund is fortunate that many of our supporters generously remember The Fund in their wills, trusts, insurance policies or retirement plans. Gifts consist of real estate, royalties, jewelry, stock, cash or other items.

Edwin Forrest Society

Edwin Forrest was America's first international star. For 50 years, until his death in 1872, he remained the most highly paid, popular actor in America. His will directed that the bulk of his ample estate be used for the creation of the Edwin Forrest Home, a retirement home for entertainment professionals. In 1988, the Forrest Home merged with The Actors' Fund and the "Edwin Forrest Wing" now graces our Nursing Home in Englewood, New Jersey. The Edwin Forrest Society honors his memory. Founded in 1993, the Edwin Forrest Society has grown to more than 330 members, all of whom have provided for an estate or other planned gift to The Fund.

For information on any of these programs please contact The Actors' Fund at 212.221.7300 or visit the website at www.actorsfund.org.

Special Performances and Events

Special Performances 2004

THE LION KING, Chicago
 NOBODY DON'T LIKE YOGI, New York
 THE LION KING, Pittsburgh
 GYPSY, New York
 WICKED, New York
 SILENT LAUGHTER, New York
 LITTLE SHOP OF HORRORS, New York
 GOLDA'S BALCONY, New York
 FIDDLER ON THE ROOF, New York
 THE PRODUCERS, Washington, DC
 THE BOY FROM OZ, New York
 MAMMA MIA!, New York



Fran Drescher and "Golda Meir" (Tovah Feldshuh)

Seeing a Broadway show is a magical experience. But imagine the magic growing even stronger and turning your night in a Broadway theatre into something truly unforgettable. **SPECIAL PERFORMANCE** benefits are a 77-year-old tradition, unique to The Actors' Fund. Each show on Broadway (as well as national tours) adds a ninth performance – a Special Performance – to their already rigorous schedules,

with all proceeds benefiting The Actors' Fund. These amazing performances always attract other actors and their colleagues in the entertainment community. Since most shows run on the same schedule, this added special performance allows actors in other shows to see their friends and associates perform. The theatre fills to capacity with Broadway stars, gypsies, actors and musicians – and you; all there to support the good work of The Actors' Fund.

This unique and wonderful tradition of caring began with the first performance to benefit The Actors' Fund in 1882. Special Performances began in 1927 with the invaluable support of Actors' Equity and the League of New York Theatres. And the incredible donations of these evenings extends beyond the actors on the stage – the producers, theatre operators and members of Actors' Equity Association, Associated Musicians of Greater New York, Local 802 AFM, Association of Theatrical Press Agents and Managers, the Society of Stage Directors and Choreographers and the United Scenic Artists Union all



The LITTLE SHOP OF HORRORS company



The company of GYPSY



The WICKED company

waive their compensation during a special performance. The Actors' Fund is deeply grateful for this enduring show of generosity.

SPECIAL EVENTS at The Actors' Fund are unforgettable occasions where contributors enjoy dazzling entertainment, music, laughter and good cheer. Some of the highlights of 2004 events include:

- The rock musical "HAIR" was the fourth in our series of annual benefit concerts. The concert featured an incredible collection of artists from Broadway, television and the music industry with heart stopping turns by Shoshanna Bean, Laura Benanti, Kathy Brier, Liz

Special Performances and Events



The cast of HAIR



Orfeh, Kathy Brier, Lillias White, Ann Harada, Jennifer Hudson, Ledisi, Shayna Steele, and Brandi Chavonne Massey at HAIR



The HAIR cast in the recording studio



Raúl Esparza in HAIR



James Rado, Annie Golden and Galt MacDermot at HAIR

Callaway, Paul Castree, Chuck Cooper, Gavin Creel, Darius De Haas, Lea DeLaria, Harris Doran, Raúl Esparza, Harvey Fierstein, Ana Gasteyer, Annie Golden, Ann Harada, Jackie Hoffman, Jennifer Hudson, Ledisi, Norn Lewis, Brandi Chavonne Massey, Michael McKean, Euan Morton, Julia Murney, Nancy Opel, Orfeh, Adam Pascal, Billy Porter, Jai Rodriguez, RuPaul, Christopher Sieber, Shayna Steele, John Tartaglia, Toxic Audio, and Lillias White – supported by an incredible supporting cast of the best dancers, singers and musicians in the industry. Special thanks go to artistic producer/musical director Seth Rudetsky,

director Christopher Gattelli and choreographer Devanand Janki.

- The second all star screenplay reading in Los Angeles featured “Sunset Boulevard”, with Anjelica Huston, Patrick Wilson, Sir Ben Kingsley, Lauren Ambrose, Ed Begley, Jr., James Cromwell, Stanley Donen, Charles Durning, Daisy Eagan, Frederic Forrest, Steve Guttenberg, Ken Howard, Marvin Kaplan, Robert Morse, Stefanie Powers, Wilmer Valderrama, and Noah Wyle. Once again special thanks to David Rambo for adapting the screenplay for the stage.



SUNSET BOULEVARD's Anjelica Houston and David Rambo

- The Annual Los Angeles Tony Awards Party was hosted by Jason Alexander. Henry Winkler presented the Julie Harris Award to James Earl Jones and Jo Anne Worley kept the audience entertained during the commercial breaks and served as auctioneer.



Patrick Wilson, Lauren Ambrose and Noah Wyle in the all star reading of SUNSET BOULEVARD

- THAT'S ENTERTAINMENT was definitely the theme at the Waldorf= Astoria on Saturday, October 30, 2004 for The Actors' Fund Annual Gala in New York. Over



Henry Winkler, James Earl Jones, Jo Anne Worley and Jason Alexander from the Los Angeles Tony Awards Party

Special Performances and Events



Christine Ebersole performs at the Gala



Jennifer Hudson performs at the Gala



The presenters and honorees at the Annual Gala (left to right) Jack Valenti, Actors' Fund President Brian Stokes Mitchell, Johnny Depp, Angela Lansbury, Nick Counter, Bernadette Peters, Tom Short



Johnny Depp & Whoopi Goldberg at the annual Gala

700 people attended this star-studded evening where The Fund presented our Medal of Honor to International President Thomas C. Short of the International Alliance of Theatrical Stage Employees, the

Nedda Harrigan Logan Award to J. Nicholas Counter III, President of the Alliance of Motion Picture and Television Producers, the Lee Strasberg Artistic

Achievement Award to Johnny Depp and a special Lifetime Achievement Award to Angela Lansbury. Over \$1 million was raised to support the programs of The Actors' Fund. Special thanks to PEOPLE MAGAZINE for their generous media sponsorship of the evening.

- As part of the STAGE Too series, The Fund produced "The Best is Yet to Come: The Music of Cy Coleman" with amazing performances by Christine Andrews, Lucie Arnaz, Jakie Batinga, Liz Callaway, Keith Carradine, Joy Claussen, Carole Cook, Tyne Daly, Nancy Dussault, Ilene Graff, Clifton Hall, Ken Howard, Bill Hutton, Jane A. Johnston, Paula Kelly, Jane Lanier, Michele Lee, Marin Mazzie, Rod McKuen, Actors' Fund President Brian Stokes Mitchell, Lisa Mordente, Karen Morrow, Jack Noseworthy, Valarie Pettiford, Charlotte Rae, Alice Ripley, Chita Rivera, John Schneider, Chris Showerman, Mark Smith, Sally Struthers, Lillias White, Jo Anne Worley, Gretchen Wyler and over 30 dancers and singers. The show was directed by David Galligan with musical direction by Ben Lanzarone. The Nedda Harrigan Logan Award was presented to Cy Coleman.

- Auction of 1000 Stars 2004 was our most successful Internet auction to date, raising over \$250,000 in two weeks of intense online bidding. The auction featured hundreds of celebrity experiences and incredible memorabilia from Broadway to baseball to Hollywood and more.



Cy Coleman, Chita Rivera and Actors' Fund President Brian Stokes Mitchell

"The Actors' Fund has been
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Leslie Uggams and Brenda Braxton at a "Spotlight" event

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 Morgan Woodward
 David Wren
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 Doris Wyman
 Joel Wyman
 Annetta Toni Yager
 Betty Zimmer
 Lee Zimmer
 Anonymous (7)

In Memoriam

Charlotte Abramson
 Lewis Allen
 CDR Jane Barton,
 USNR (Ret)
 Jackson Beck
 Charles Bowden
 Rosetta Le Noire Brown
 Edna Burnett
 Richard L. Charles
 Richard Crowley
 Jean Dalrymple
 Richard C. Daniels
 Harry Davies
 Tom Dillon
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 Peter Harris
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 Joanna E. Malley
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 Gaylord Mason
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 Joan Mollison
 Bob Pryor
 John Randolph
 Mr. William Edward
 Daniel Ross
 Billye Ree Wallace
 Eugene W. Walton
 Paul F. Ware
 John Wingate

Statement of Financial Position

As of December 31, 2004

	General Fund	Nursing and Assisted Living Facilities	Total
ASSETS			
Current assets:			
Cash and cash equivalents	\$ 1,008,148	\$ 223,346	\$ 1,231,494
Short-term investments	1,000,000	—	1,000,000
Accounts and other receivables	503,043	924,110	1,427,153
Bequests, contributions and pledges receivable (Note B)	169,045	500,000	669,045
Prepaid expenses	254,470	72,202	326,672
Total current assets	<u>2,934,706</u>	<u>1,719,658</u>	<u>4,654,364</u>
Long-term assets:			
Bequests, contributions and pledges receivable, net (Note B)	89,882	—	89,882
Long-term investments (Note C)	9,358,271	1,522,250	10,880,521
Program related investments and notes (Note D)	14,513,447	—	14,513,447
Annuity fund investments (Note E)	2,462,847	—	2,462,847
Value of interest in split-interest agreements (Note E)	5,020,705	—	5,020,705
Other long-term assets (Note G)	88,978	46,258	135,236
Property and equipment, net (Note F)	2,869,657	4,991,845	7,861,502
Total long-term assets	<u>34,403,787</u>	<u>6,560,353</u>	<u>40,964,140</u>
Total assets	<u>\$ 37,338,493</u>	<u>\$ 8,280,011</u>	<u>\$ 45,618,504</u>
LIABILITIES AND NET ASSETS			
Current liabilities:			
Accounts payable and accrued expenses			
Deferred revenue (Note D)	\$ 1,576,017	\$ 522,725	\$ 2,098,742
Other liabilities (Note E)	468,239	148,000	616,239
Total current liabilities	<u>279,600</u>	<u>—</u>	<u>279,600</u>
	<u>2,323,856</u>	<u>670,725</u>	<u>2,994,581</u>
Commitments and contingencies (Note I)			
Long-term liabilities:			
Deferred revenue, net of current portion (Note D)			
Other long-term liabilities (Note E)	3,934,897	—	3,934,897
Post retirement benefit obligations	1,461,548	438,767	1,900,315
Total long-term liabilities	<u>2,452,010</u>	<u>404,655</u>	<u>2,856,665</u>
	<u>7,848,455</u>	<u>843,422</u>	<u>8,691,877</u>
Total liabilities	<u>10,172,311</u>	<u>1,514,147</u>	<u>11,686,458</u>
Net assets:			
Unrestricted	16,297,534	4,638,614	20,936,148
Temporarily restricted (Note B)	2,018,142	355,000	2,373,142
Permanently restricted (Note B)	8,850,506	1,772,250	10,622,756
Total net assets	<u>27,166,182</u>	<u>6,765,864</u>	<u>33,932,046</u>
Total liabilities and net assets	<u>\$ 37,338,493</u>	<u>\$ 8,280,011</u>	<u>\$ 45,618,504</u>

For a complete audited financial statement with notes please call 212.221.7300 ext. 129.

Statement of Activities

For the Year Ending December 31, 2004

	Unrestricted			Restricted		
	General Fund	Nursing and Assisted Living Facilities	Total	Temporarily Restricted	Permanently Restricted	Total
Operating activities:						
Support and revenue:						
Contributions	\$ 3,805,339	\$ 95,689	\$ 3,901,028	\$ 71,723	\$ —	\$ 3,972,751
Broadway Cares/Equity Fights AIDS grants (Note H)	3,041,000	—	3,041,000	—	—	3,041,000
Special performances	522,847	—	522,847	—	—	522,847
Special events	2,099,530	—	2,099,530	—	—	2,099,530
Fund TIX and other revenues	115,948	—	115,948	—	—	115,948
Human Services recoveries and Homes subsidy	883,866	165,917	1,049,783	—	—	1,049,783
Aurora revenue	1,281,908	—	1,281,908	—	—	1,281,908
Net patient services revenue (Note B)	—	5,242,652	5,242,652	—	—	5,242,652
Net resident services revenue (Note B)	—	1,291,622	1,291,622	—	—	1,291,622
Bequests	2,058,961	—	2,058,961	—	—	2,058,961
Investment return designated for current operations (Note C)	325,848	129,152	455,000	—	—	455,000
Net assets released from restrictions (Note B)	83,661	250,000	333,661	(333,661)	—	—
Total support and revenue	<u>14,218,908</u>	<u>7,175,032</u>	<u>21,393,940</u>	<u>(261,938)</u>	<u>—</u>	<u>21,132,002</u>
Expenses:						
Program services:						
Financial assistance	2,344,726	—	2,344,726	—	—	2,344,726
Social services	4,848,016	—	4,848,016	—	—	4,848,016
Aurora social services and housing subsidy	1,566,895	—	1,566,895	—	—	1,566,895
Nursing home	165,917	7,158,883	7,324,800	—	—	7,324,800
Total program services	<u>8,925,554</u>	<u>7,158,883</u>	<u>16,084,437</u>	<u>—</u>	<u>—</u>	<u>16,084,437</u>
Supporting services:						
Direct cost of fundraising events	815,456	—	815,456	—	—	815,456
Fundraising	2,570,929	—	2,570,929	—	—	2,570,929
Public relations	204,288	—	204,288	—	—	204,288
Management and general	1,662,734	—	1,662,734	—	—	1,662,734
Total supporting services	<u>5,253,407</u>	<u>—</u>	<u>5,253,407</u>	<u>—</u>	<u>—</u>	<u>5,253,407</u>
Total expenses	<u>14,178,961</u>	<u>7,158,883</u>	<u>21,337,844</u>	<u>—</u>	<u>—</u>	<u>21,337,844</u>
Net (loss) income from operating activities	<u>39,947</u>	<u>16,149</u>	<u>56,096</u>	<u>(261,938)</u>	<u>—</u>	<u>(205,842)</u>
Nonoperating activities:						
New split-interest agreements (Note E)	—	—	—	91,978	—	91,978
Restricted contributions for the Nursing Facilities	—	—	—	16,312	16,312	32,624
Change in value of split-interest and other agreements	(17,781)	—	(17,781)	(130,029)	138,370	(9,440)
Realized and unrealized gains on investments (Note C)	695,857	—	695,857	131,480	—	827,337
Grants and contributions for capital expenditures and improvements	355,000	—	355,000	30,000	—	385,000
Aurora social service income	240,000	—	240,000	—	—	240,000
Interest and amortization income	803,637	—	803,637	—	—	803,637
Minimum liability pension adjustment	(51,222)	(46,500)	(97,722)	—	—	(97,722)
Total nonoperating activities	<u>2,025,491</u>	<u>(46,500)</u>	<u>1,978,991</u>	<u>139,741</u>	<u>154,682</u>	<u>2,273,414</u>
Change in net assets	2,065,438	(30,351)	2,035,087	(122,197)	154,682	2,067,572
Net assets beginning of year, as previously stated	22,516,202	(1,401,664)	21,114,538	2,495,339	10,468,074	34,077,951
Prior period adjustments (Note J)	<u>(8,284,106)</u>	<u>6,070,629</u>	<u>(2,213,477)</u>	<u>—</u>	<u>—</u>	<u>(2,213,477)</u>
Net assets end of year, as restated	<u>\$ 16,297,534</u>	<u>\$ 4,638,614</u>	<u>\$ 20,936,148</u>	<u>\$ 2,373,142</u>	<u>\$ 10,622,756</u>	<u>\$33,932,046</u>

Statement of Cash Flows

For the Year Ending December 31, 2004

Cash flows from operating activities:	2004
Change in net assets	
Adjustments to reconcile change in net assets to net cash provided by operating activities:	\$ 2,067,572
Depreciation	1,038,990
Provision for uncollectible program investments and notes	73,619
Accretion of income on program related notes	(543,618)
Net realized and unrealized gains on investments	(940,350)
Change in value of perpetual trusts	(138,370)
Contributions restricted to annuity agreements and endowments	(363,976)
Changes in operating assets and liabilities:	
Accounts and other receivables	188,237
Bequests, contributions and pledges receivables	630,786
Prepaid expenses	1,392
Annuity fund investments	(113,976)
Value of other split-interest agreements	(7,583)
Other long-term assets	22,395
Accounts payable and accrued expenses	(176,237)
Deferred revenue	(146,870)
Other liabilities	266,164
Postretirement benefit obligations	(236,625)
Net cash provided by operating activities	<u>1,621,550</u>
Cash flows from investing activities:	
Proceeds from maturity/sales of investments	3,886,217
Purchase of investments	(4,611,080)
Acquisition of property and equipment	(1,029,220)
Net cash used in investing activities	<u>(1,754,083)</u>
Cash flows from financing activities:	
Advances from HASA/affiliates	44,193
Contributions restricted to annuity agreements and endowments	113,976
Cash collection of endowment pledges	250,000
Net cash provided by financing activities	<u>408,169</u>
Net increase in cash and cash equivalents	275,636
Cash and cash equivalents, beginning of year	955,858
Cash and cash equivalents, end of year	<u>\$ 1,231,494</u>
Supplemental disclosure:	
Noncash financing activities:	
Change in value of split-interest and other agreements	<u>\$ (138,370)</u>

National Headquarters

Joseph P. Benincasa, *Executive Director*
 Barbara Davis, *Chief Program Officer*
 Ina Sorens Clark, *Chief Development Officer*
 Anthony Lopez-Linus, *Chief financial Officer*
 Paul Riedel, *Executive Assistant*

Development/Communication

Louie Anchondo, *Director of Special Events*
 Michelle Barbeau, *Director of Institutional Giving*
 Megan Barrett, *Major Gifts Manager*
 Jose Delgado, *Development Assistant*
 David Engelman, *Manager, Special Events & Performances*
 Judith Fish, *Director of Membership*
 David Gusty, *Major Gifts Coordinator*
 Jay Haddad, *Development Assistant*
 Joshua Levine, *Events, Marketing & Communication Associate*
 Sara Meehan, *Manager, Public Relations*
 David Michaels, *Director of Special Events & PR Western Region*
 Wally Munro, *Director of Major Gifts/Planned Giving*
 Amy Picar, *Marketing Assistant*
 Timothy Pinckney, *Associate Producer*
 Belinda Sosa, *Membership Coordinator*

Finance & Administration

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 Carlos de Jesus, Jr. *Accountant*
 Jian Bing Ho, *Cash/Payroll Accountant*
 Robert Kroon, Sr. *Accounting Manager*
 Victor Mendoza, Sr. *Accountant*
 Debbie Schaum, *Executive Assistant*
 Sylvian Underwood, Jr. *Accountant Clerk*

Human Resources & Administration

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 Joann Marie Barth, *Receptionist/Office Manager*
 Charlene Morgan, *Human Resources Administrator*

Angelique Prahalis, *Office Administration Manager – Western Region*

Information Technology

Israel Duran, *Director IT*
 Eduardo Espinal, *IT Help Desk/PC Tech.*

Social Services – Eastern Region

Tamar Shapiro, *Managing Director of Social Services*
 Elizabeth Avedon, *Social Worker*
 Leslie Cardell, *Coordinator – Local 802*
 Dale Daley, *Coordinator – EIAP*
 Rosalyn Gilbert, *Coordinator – Chemical Dependency Svcs.*
 Carol Harris-Mannes, *Social Worker*
 Gloria Jones, *Administrative Coordinator*
 Stephanie Linwood-Coleman, *Coordinator Services – Senior/Disabled*
 Thomas Lorio, *Social Worker*
 Jesus Martinez, *Social Worker*
 Keith McNutt, *Coordinator – AIDS Services/ Initiative*
 Lisa Naudus, *Data Assistant*
 Marjorie Roop, *Social Worker*
 Robert Rosenthal, *Social Worker*
 Lucy Seligson, *Social Worker Intake*
 Samuel Smith, *Data Analyst*

Social Services – Western Region

Brian McDonald, *Director of Social Services – Western Region*
 Tina Abas, *Intake/Housing Social Worker*
 Roni Blau, *Social Worker*
 Judith Caswick, *Social Worker*
 Jennifer Hurley, *Social Worker*
 Priscilla Levine, *Coordinator – AIDS Services*
 Gregory Polcyn, *Data Coordinator*
 Jennifer Shay, *Social Worker*
 Katie Davison Soter, *Social Worker*

Social Services – Midwestern Region

Donald Towne, *Director of Social Services – Midwestern Region*

Al Hirschfeld Free Health Clinic

Dr. Jim Spears, *Medical Director*
 Janet Pearl, *Health Services Manager*

Ruth Shin, *Administrative Coordinator*

Health Insurance Resource Center

James Brown, *Managing Director*
 Simon Abou-Fadel, *Managing Director – Western Region*
 Casey Lewis, *Administrative Assistant*
 Brigid Sweeney, *Manager, Special Projects*

The Actors' Work Program – New York

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 Icem Benamu, *Career Counselor – ATEP*
 Billie Levinson, *Office Coordinator*
 Ell Miocene, *Career Counselor*
 Richard Renner, *Education Coordinator*
 Patricia Schwadron, *Career Counselor Supervisor*

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 Bridgette Leibelt, *Career Counselor*
 Lauren Trotter, *Administrative Assistant*
 Heather Vanian, *Social Worker – Looking Ahead*

The Aurora

Ellen Celnik, *Director of Social Services*
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 John Barrow, *Social Worker*
 Hope Geteles, *Social Worker*
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 Seymour Hunter, *Rent Coordinator, Common Ground Community*
 Elizabeth Lawlor, *Office Manager*
 Raymundo Lizarraga, *Superintendent, Common Ground Community*
 Jonathan Margolies, *Social Worker Supervisor*
 Silvia Nunez, *Office Manager, Common Ground Community*
 Raymond Peralta, *Security Supervisor, Common Ground Community*
 Thomas Pileggi, *Coordinator – Activities*
 Richard Pimentel, *Building Facilities Manager, Common Ground Community*

As of October 15, 2005

Edward Plesnitzer, *Program Director,*
Common Ground Community
 Linda Sax Craig, *Senior Case Manager*

Palm View

Paul Zimmerman, *Executive Director,*
West Hollywood Community Housing
 Ann Ehrental, *Associate Director,*
West Hollywood Community Housing
 Jim Martin, *Director of Property*
Management, West Hollywood
Community Housing
 Luis Medina, *Resident Manager, West*
Hollywood Community Housing
 Lee Meyers, *Director of Resident*
Services, West Hollywood
Community Housing

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Assistant
 Jordan Strohl, *Assistant*
Administrator/Admission Coordinator
 Victor Goldsmith, *Receptionist*
 Conchetta McCain, *Receptionist*
 Shavou Zacharie, *Receptionist*
 John Callaghan, *Driver*

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Coordinator
 Mandelia Williamson, *Nursing*
Supervisor
 Myung Soo Donlin, *Nursing Supervisor*
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Secretary
 Maria Grisales, *Physical Therapy Aide*
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 Lisa Kerbaugh, *L.P.N.*
 Michelle Kiley, *L.P.N.*
 Yim Siu Lau, *L.P.N.*
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 Georgeann Reial, *L.P.N.*
 Tolgonay Agamez, *R.N.*

Mary Borelli, *R.N.*
 Clorinda Lopez, *R.N.*
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 Cynthia Williams, *C.N.A.*
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Recreation

Yalile Chavez, *Director of Recreation*
& Volunteers
 Rose Aster, *Program Coordinator*
 Adiela Fernandez, *Program*
Coordinator
 Cesar Garcia, *Program Coordinator*

Social Services

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Services

Food Services

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Services
 Michael Cruz, *Assistant Director of*
Food Services
 Rudy Acosta, *Cook Supervisor*
 Lorianne Lane, *Cook Supervisor*
 Faith Dorman, *Dining Room*
Supervisor
 Alieen Carigo, *Dietary Aide*
 Angella Lee, *Dietary Aide*
 Myra Grzebyk, *Dietitian*
 Christopher Tyrell, *General Utility*
 Beverly Cushnie, *Head Host*
 Antoni Bednarz, *Utility Dishwasher*
 Errol Hunter, *Utility Dishwasher*
 Gbandi Nabine, *Utility Dishwasher*
 Jose Suson, *Utility Dishwasher*
 Magnus Tyrell, *Utility Dishwasher*
 Tessa Jean Garrovillas, *Wait Staff*
 Narine Gordon, *Wait Staff*
 Roneika Hooks, *Wait Staff*
 Frances McCain, *Wait Staff*
 Maria Palacio, *Wait Staff*
 Denise Viaer, *Wait Staff*
 Deyshawn Viaer, *Wait Staff*

Housekeeping

John Rodriguez, *Director of*
Housekeeping Services
 Omar Castano, *Housekeeper*
 Miquelina Cuello, *Housekeeper*
 Doris Gonzalez, *Housekeeper*
 Rhonda Hunter, *Housekeeper*
 Luz Lopez, *Housekeeper*
 John Nicolai, *Housekeeper*
 Awilda Rosa, *Housekeeper*
 Helene Sabodish, *Housekeeper*
 Taida Santana, *Housekeeper*

Maintenance & Security

Igor Denisenko, *Director of*
Maintenance & Security
 Hernando Sepulveda, *Assistant*
Director of Maintenance

As of October 15, 2005

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